

Mešani pevski zbor
Viva Brežice

CONDUCTORS/DIRIGENTA:
Simona Rožman Strnad
Krištof Strnad

MED ZELENKO
AMIDST GREEN

IN VIJOLIČNO
AND VIOLET

ABOUT THE AUDIO COLLECTION

The audio collection *Med zeleno in vijolično – Amidst Green and Violet*, is a colourful walk through the compositions performed in the last three years of the choir's opus, between the years 2019 and 2022. Most of the recordings were recorded "live" during competitions and concerts, and some were created from archival recordings, whilst a nuance offers a remote shooting as a highlight of a unique period in 2020.

The anthem-like opening *Vivat, crescat, florat!* represents the composer's tribute to the 30 th anniversary of Viva, written in September 2022.

In shades of green, popular Slovene folk songs are performed in arrangements by important Slovene composers of different generations.

Compositions of a sacred nature are a part of the remarkable stories of Viva's last competitive programmes.

The thematic transition into purple is

marked by two completely diverse compositions, which were a product

of distance learning during the Covid-19 period.

The magic of purple is characterized by the last four compositions. Andrej Makor's *Genesis* was created in 2017 as part of a cycle of four compositions for a choir and an instrumental ensemble, written on the occasion of the choir's 25 th anniversary, and represents a sound painting of the creation of the world (or *Viva*). *Foremother Luna* by Klara Mlakar, *Morana* by Matej Kastelic, and *Vesna*; *The Goddess of Spring* by Krištof Strnad belong to the 2021 *Outside the Frame* project, arranged for a choir, instrumentalists and folk dance. Original combinations of sounds, music, texts and dance deal with mystical Old Slavic rituals and the worship of various goddesses and gods. The performance of the songs without the dancing part was recorded for the archive of Radio Slovenia.

The green-purple colours have shaped Viva's visual image for 30 years, and therefore, is the sound image in the same colour renderings.

ABOUT VIVA

The Mixed Choir Viva Brežice was founded in the autumn of 1992 at the initiative of Simona Rožman Strnad.

The choir has been improving all-through-out its creation, demonstrating its quality with excellent achievements in various competitions at home and abroad. Together with choirmaster Simona Rožman Strnad, the choir received numerous awards for the creation of competition and thematic programmes as well as awards for the performance of individual compositions. The choir was invited to participate in many international projects at home and abroad, and performed on numerous competitions and concert stages.

The last competitive achievement (The Slovenian choir competition Naša pesem – Our Song, May 2022) brought the choir a gold award and a prize for the performance of the novelty composition Vesna; goddess of spring by Krištof Strnad.

The choirs pays a lot of attention to special thematic projects and ordering and performing novelties of young and renowned

Slovene composers.

In the jubilee year, in celebration of the 30 th anniversary of the choir's activity, a new audio collection Med zeleno in vijolično (Amidst green and violet) has been added to the diverse and original projects, which is a sound reflections of the choir's past three years.

The choir is currently led by Simona Rožman Strnad and Krištof Strnad, who will gradually succeed the 30-year leadership of the current conductor.

DISCOVER MORE

This booklet only has a limited number of pages, which does not enable us to make it bilingual. **Please scan the QR-code below** to access English texts and additional content that we have prepared for you.

[www.mepzviva.org/
green-violet-online](http://www.mepzviva.org/green-violet-online)



SIMONA ROŽMAN STRNAD

Choirmaster Simona Rožman Strnad is Viva's boundless source of creativity. She graduated from the Department of Music Pedagogy at the Faculty of Education, University of Maribor in choral conducting, and during her studies, she gained knowledge and experience as a singer and accompanist with the Carmina Slovenica Choir. After finishing her studies, she returned to Brežice, and with the founding of Viva realized her desire to lead her choir.

She taught at the Brežice Music School and the Brežice High School, wherein in 2013, she co-founded the Mixed Youth Choir of the Brežice High School, which she still leads today. Since 1998, she has been devoting herself to creativity in culture as the head of the Brežice Regional Branch at the Republic of Slovenia Public Fund for Cultural Activities.

She has attended numerous seminars and workshops for choral conductors. At the international choral competition "In canto sul Garda" 2001 in Riva del Garda, she received an award/scholarship for the best young choir-master of the competition, and at the singing week Europa Cantat in Ljubljana 2007, she was an assistant in a workshop, led by the renown

choir conductor Gary Graden. In 2021, she was a member of the International Music Commission for the Europa Cantat 2021 Festival.

She is the recipient of many awards at regional, national and international competitions for composing and performing competition programs and individual compositions. For her outstanding contribution to the development of choral music in the municipality of Brežice and beyond, she received a gold medal from the Association of Cultural Societies of Brežice and the highest recognition of the Municipality of Brežice – the October 2012 award.



KRIŠTOF STRNAD

In October 2022, Krištof Strnad became the choirmaster of the Viva Brežice Mixed Choir together with Simona Rožman Strnad. He is a student at the Academy of Music in Ljubljana, majoring in Composition and Music Theory, where he composes in the class of the renowned composer prof. Jani Golob.

He is currently a member of the Choir of the Slovenian Philharmonic and The Mixed Choir Viva Brežice. His past accolades include performing in the Chamber Choirs of the Academy of Music University of Ljubljana and the Conservatory for Music and Ballet.

His first choral compositions were premiered with the Mixed Choir Viva Brežice and were later on performed by other choirs. In May 2021, his composition "Na nebu zvezde sevažo" won the Prleška suite competition, and in the same year, he co-created the unique project Outside the Frame, where his composition "Vesna; goddess of spring for a mixed choir, instrumentalists and folk dance" depicted the rite of worship of the Old Slavic goddess. Both of the aforementioned compositions were awarded as novelties at the 2022 Naša pesem (Our Song) competition. His instrumental composition "Lux et Tenebrae" was performed

in Ljubljana, Zagreb and Budapest as part of a project of the Academy of Music. In the summer of 2022, the composition "Modro" written and performed for the project Barve Lare Willewaldt (Colours of Lara Willewaldt), together with the composition Genesis for the Youth Music project, which was also recorded for Radio Slovenia, and published by the Society of Slovene Composers.

In his writing, Krištof does not limit himself to genres and styles; therefore, we may recognize elements of both tonal and contemporary music within his classical compositions.



CONTENT

1. 2:01

Krištof Strnad (1999)

VIVAT, CRESCAT, FLOREAT!

(Latin saying)

2. 3:54

Damijan Močnik (1967)

KOROŠKA LJUBEZEN

(Carinthian folk song)

3. 2:16

Lojze Lebič (1934)

TA DRUML'CA JE ZVOMLANA

(Carinthian folk song)

4. 2:31

Vasilij Mirk (1884—1962)

ŠE ROŽ'CE SO ŽALOVALE

(Carinthian folk song)

5. 3:39

Tine Bec (1993)

IGRAJ KOLO NA DVA DESETINA

(Bela Krajina folk song)

6. 3:26

Marijan Dovič (1974)

ZELENI JURIJ

(Bela Krajina folk song)

7. 4:05

Krištof Strnad (1999)

ZREJLO JE ŽITO

(Prekmurje folk song)

8. 1:43

Tomás Luis de Victoria (1548—1611)

JESU DULCIS MEMORIA

(Hymn)

9. 3:05

Albert Becker (1834—1899)

LOBET DEN HERRN

(Psalm 147, 1-3)

10. 3:16

Gustav Holst (1874—1964)

NUNC DIMITTIS

(Lk, 2, 29—32)

11. 3:06

Pavel Grigorievich Chesnokov (1877—1944)

SPASENIYE SODELAL

(Friday communion song)

12. 2:32
Andrej Makor (1987)
OTCHE NASH
Number 3 from the cycle TRI DUKHOVNIYKH
KHORA/Three Spiritual Orthodox Choirs (Old
Church Slavonic: from Vsenoshchnoe bdenie / All-
-Night Vigil)

13. 5:59
Karol Pahor (1896—1974)
OČE NAŠ HLAPCA JERNEJA
(Ivan Cankar)

14. 3:22
Nathan Kipner (1924—2009),
prir. Krištof Strnad (1999)
KOT NEKDO, KI IMEL ME BO RAD
(Slov. lyrics Dušan Velkaverh)

15. 11:14
Andrej Makor (1987)
GENESIS
(Kajetan Kovič)

16. 6:17
Klara Mlakar (1999)
PRAMATI LUNA
(Meta Mačak, Old Slavonic ritual prayer)

17. 10:30
Matej Kastelic (1994)
MORANA
(Matej Kastelic, Dante Alighieri)

18. 7:06
Krištof Strnad (1999)
VESNA; BOGINJA POMLADI
(Stane Bračko, Bela Krajina traditional folk
texts and lyrics)

TOTAL: 80:02

Soloists: Lovro Jurečič (2), Veronika Strnad
(4, 8, 10), Krištof Strnad (4, 8, 10), Lucija
Bosina (8), Maruša Ferenčak (8), Žan Bračun
(8), Jure Pregelj (8), Marcel Slakonja (8, 17),
Kaja Rožman (8, 18), Hana Sambunjak (18).

Instrumentalists: Urban Čefarin, kontrabas
(15), Lovro Drogenik, violončelo (15), Lovro
Frelj, klavir (15), Radoš Bone, tolkala (15),
Timotej Willewaldt, violina (15, 18), Laura
de Wolff, violina (15, 18), Patricija Malovrh
Mlačnik, viola (15, 18), Klara Mlakar, jezični
boben (16), Matej Kastelic, akordeon,
zvončki, mali boben (17), Krištof Strnad,
šamanski boben (18).

KOLOFON

Recorded:

- 16th Tallinn International Choral Festival, April 2019 (5, 6, 9, 10)
- Remote recording during the Covid epidemic, January 2020 (14)
- The Knight's Hall of the Posavje Museum Brežice: audio recording, June 2020 (7)
- Concert Viva vintage, June 2021 (2, 3, 12, 13)
- archival recording for Radio Slovenija, January 2022 (16, 17, 18)
- Jubilee concert for the 30th anniversary, October 2022 (15)
- 27th Naša pesem, Competition of Slovenian choirs, May 2022 (11)
- Audio recording in the church of St. Rok in Brežice, November 2022 (1, 4, 8)

Sound engineer:

Miha Ocvirk (15, 16, 17, 18)

Music producer:

Matjaž Prah (15, 16, 17, 18)

Sound Engineer & music producer:

Rudolf Gas (1, 4, 7, 8, 14)

Sound mastering:

Studio Gas (1–18)

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VIVA
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Aljaž



Berta



Marko



Nina



Lucija



Žan



Uroš



Lidija



Ivanka



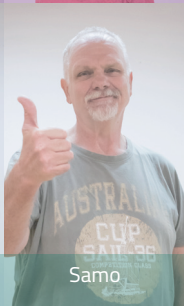
Alenka



Maruša



Manca



Samo



Irena



Mateja



Lora Ana



Lovro



Bojan



Barbara



Eva



Lara



Dean Jan



Katja



Jure



Mateja



Kaja



Robert



Hana



Marcel



Veronika



Ana



Amir



Florijan



Judita



Petra



Sabina



Doroteja



Anja



Jelka



Jurij



Anton



Lučka

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